



Lifelong Learning Programme



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LIFELONG LEARNING PROGRAMME - GRUNDTVIG ORGANISATIONS WILLING TO HOST A GRUNDTVIG ASSISTANT

HOST COUNTRY: BELGIUM (BRUSSELS)

*Pour les organisations souhaitant accueillir un Assistant Grundtvig, il n'y a pas de candidature à remplir mais cette fiche signalétique à compléter et renvoyer à l'Agence (melanie.mignot@aef-europe.be) afin que nous puissions la diffuser sur l'Intranet des Agences nationales.
Ces fiches seront alors diffusées, par chaque Agence nationale, dans les différents pays LLP afin que les Assistants potentiels puissent directement prendre contact avec les institutions d'accueil qui les intéressent.*

1. HOST DATA

Full Legal Name	Les ateliers pARTage / Productions Associées SmartBe	
Type of Organisation	Project inside a non-profit company (www.smartbe.be)	
Legal Status	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> Public
Commercial Orientation	<input type="checkbox"/> Profit	<input checked="" type="checkbox"/> Non profit
Size (Nr of staff dealing with adult learners)	1 + assistants	
Size (Nr of adult learners)	Depending on the projects	Age range of the adult learners
Address	Rue du Fort 46 – B 1060 Brussels	All ages
Country	Belgium	
Region	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> Urban
Telephone	+32 2 5387347	Fax +32 2 5387347
E-mail address	contact@lesatelierspartage.com	Website http://www.facebook.com/lesatelierspartage

2. CONTACT PERSON

Name	Blaise Patrix		
Position	Artistic Director		
Telephone 1	+32 2 5387347	Skype	blaisepatrix
E-mail address	contact@lesatelierspartage.com		

3. EXPERIENCE IN EUROPEAN COOPERATION ACTIVITIES

Does your institution already have experience in European cooperation activities? Please indicate former projects in which you were involved in the last five years (for example those funded by the LLP programme and / or its predecessors (e.g. Socrates, Leonardo, Youth).

Start year	Programme	Type of Action	Reference	Title of the project
2010	Culture			"LAP1, Art links"

4. CONTEXT OF THE HOST ORGANISATION

How would you describe the context in which your organisation operates?
For example: is your institution located in a socio-economically disadvantaged area? Is it confronted with specific needs from learners or staff (for example learners at risk of exclusion, learners with disabilities, migrants, refugees)? If so, please explain.

Les ateliers pARTage promote the involvement and integration of arts into the social sphere. Established artists (video, photo, painting and graphics) produce collective works based on the active participation of the public, including vulnerable and minority groups, in various creative workshops. The publishing of such artworks promotes the importance of personal responsibility and lead to a recognition of the rise of a tolerant, inclusive and coherent society. This process results in high quality editions of large visibility to the daily life of a wide public and is mainly used to create links by cultivating self-respect, respect for the others and the environnement among both participants and viewers of the works. Projects are designed individually so as to fit the context. Several collaborations with social work organizations, dealing with categories considered as difficult (e.g. turbulent youth, migrants, recurring unemployed, women victims of violence), developed a simple and practical tool for accompanying personnel: the workshops of paintings in circle. In particular, creative workshops address social workers and fragilised people. They are trained to put into practise new artistic methods adapted to objectifs of social promotion (courses for animation assistants, animators and project leaders).

5. MOTIVATION TO HOST A GRUNDTVIG ASSISTANT

Please explain what are your reasons for wanting to host an Assistant?

First of all, hosting a non-Belgian Assistant represents for us a valuable opportunity of cultural meeting. We strongly believe that cultural, sociological and linguistic exchanges could make our society really inclusive. This idea is completely in line with the creation methods that we have been developing for 15 years. The help of a Grundtvig Assistant will be precious in the animations of workshops direct to an heterogeneous group of learners, contributing to create an cohesive environment. Moreover, we are deeply interested in establishing new cooperations at European level opening to other national realities and educational context. This could allow us to strengthen the European dimension of our organisation. The project "Les ateliers pARTage 1" (LAP1) promotes the involvement and integration of art into the social sphere, targeting cultural operators within ten European countries. We intend to extend our methodology and the creation of new partnerships is highly desirable. The presence of a Grundtvig Assistant can bring new cultural elements in our organisation and help in building and strengthening an international network.

6. POSSIBLE TASKS FOR THE GRUNDTVIG ASSISTANT IN YOUR ORGANISATION

(Type of activities, subject taught, teaching language, ...)

In which areas of the curriculum will the Assistant be involved and how? How will the Assistant be involved in extra-curricular activities of your institution and, if applicable, in other activities of the local community? Will the Assistant have an opportunity to teach his/her culture and mother tongue?

The Assistant will participate in creative trainings for adult learners as well as in project coordination and management.

In the framework of artistic workshops, he/she will assist the Artistic Director and support learners with particular educational needs in the light of an inclusion strategy. The Assistant will be involved in all didactic and cultural activities linked to artistic trainings.

Moreover, he/she will participate in developing and implementing projects, in addition to the different activities concerning the daily running of the organisation. In particular, the Assistant could help us to take new initiatives (e.g. the organisation of events having a European dimension to diffuse our methodology, the drafting of a manual dealing with new methods of "convivial art") as well as to develop partnerships and networks with organisations linked to her/his cultural and linguistic background.

As our activities concerns the social impact of the art ("art links"), he/she will be involved in the local community. This represents an opportunity to confront with realities different than those he/she is accustomed to in his/her native country.

If your organisation is to share the Assistant with other organisations, how will his/her workload be managed and monitored?

Not applicable

7. OTHER COMMENTS

Our office and studio is ideally located in the lively commune of Saint-Gilles, close to the Brussels south station and the city centre. Regarding the practical sides we will be available to help the applicant with the finding of an accommodation that suits her/him so that she/he has the best possible time in Brussels.