**Partner searching file**

**GRUNDTVIG Learning Partnerships 2013**

**Polish organization is searching for partners** to the multilateral project under Grundtvig programme - **Grundtvig Learning Partnership**.

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| Preliminary project title | The rhythm of the earth - tradition as a form of social integration |  |

**Polish organisation**

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| Name | | Dom Kultury Zacisze w Dzielnicy Targowek |
| Type of organisation | | Cultural organisation |
| City | | Warsaw |
| Address | | ul. Blokowa 1, 03-641 Warsaw |
| Telephone | | +48 22 679 84 69 |
| E-mail | | dk@zacisze.waw.pl |
| Website | | www.zacisze.waw.pl |
| The characteristics of the organisation (main areas of educational activities, who are adult learners, etc.) | | "Zacisze" Culture House in Warsaw, in line with its overriding task of cultural education and education through art, supports the activity of people of all ages, encourages their self-realisation organising various forms of artistic expression. It integrates local, intergenerational groups, carries out various projects. Operating within the "Zacisze" Culture House for four years, the University of the Third Age enriches the lives of 160 elderly 55 +, builds bonds between people. Students participate in lectures, seminars, cultural events, trips, international meetings. In the 14 sections they develop their vocal, artistic and dancing talents, gain knowledge of information technology, learn English, expand interests, improve physical fitness, share their passions. Members of the "Zacisze" choir and of the "Zaciszańska Nuta" vocal group have given many concerts at home and abroad (Lithuania, Latvia, Belarus, Ukraine). |
| Contact person | Name/surname | Taida Załuska |
| Position | coordinator of the university third age |
| Telephone | +48 22 679 84 69 |
| e-mail | utw@zacisze.waw.pl |

**Summary of the project-(** Podsumowanie projektu)

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| Aims, objectives, general approach | - Active involvement of participants in the planning of project activities, participation in activities, evaluation, dissemination and exploitation of results.  - Transfer of knowledge about traditions, customs, folk art and folklore - through workshops, reviews and meetings. Intergenerational interactions.  - Increasing the competence of the participants in the broad artistic skills based on the traditions of the countries participating in the project.  - Improving the competence of the project participants in photographic and film documentation, in editing the footage.  - Changing the older people's attitude from a passive one into an active one through active participation in the community.  - Expanding the areas of educational activity of the organisations involved in the project.  - Identifying areas at risk of discrimination on grounds of age. Finding effective solutions to change this state. | | | | | |
| Activities  (number and aims of partners’ meetings, main national activities between partner meetings) | During the implementation of the project we will focus on the following topics:  - Regional and national traditions in the countries participating in the project;  - Participants will raise their artistic competence by taking part in the project;  - Active participation of seniors in the life of the community  - Changing the attitude of the environment to seniors as people with less potential or requirements.  These objectives will be achieved by means of the following methods:  - Art workshops  - Meetings, seminars, debates  - Simulation games on anti-discrimination  - Intergenerational transfer of knowledge - joint development of individual actions, of the documentation by seniors, youth, children.  - Interactive communication  - Preparation of exhibitions, publications  - Dissemination of project results | | | | | |
| Expected outcomes  (results, effects, products, also such as reports, websites, etc.) | European cooperation will enable changes on the level of institutions, their employees and project participants.  We anticipate that it will increase the openness of the participants towards the citizens of other countries, because with the exchange trips we will achieve a better understanding of the people representing partner organisations from abroad. The increase in the mutual trust will enable us to establish long-lasting cooperation, also in the fields outside those determined in this project - resulting in new project initiatives, organisation of joint events, exchange of information.  Increasing the knowledge of the partner countries will help to instil in participants the belief of the richness of national cultures of other European countries and a greater openness to them.  The participants will become more open to changes, which is especially important given their older age (most older people avoid change) and the fact that they are used to being socially active only in their own circles. In this way we will be able to fully exploit their potential. Greater openness will also result in a more effective teaching of older people in the areas of arts, new technologies and social activities.  An important element of the impact on the local environment will be the older people's sharing of their expertise in the field of handicrafts, local cuisine, historical knowledge. Currently the majority of participants are already retired and have the feeling that their knowledge and experience are not appreciated and used. Joint meetings will help break the intergenerational stereotypes of different age groups.  Certification action for "senior-friendly places" will clearly articulate their needs, find the common ground for fun, talk, entertainment.  In addition, the activities and the profiles of all the partner organisations will be expanded and modified for the needs of international contacts. So far, their activities have not had a great scale, they have not been organised in the form of a project - i.e. planned, long-term activities, with the participation of foreign partners.  Also the project will extend the educational scope of activity of the organisations involved. | | | | | |
| Group of adult learners at which the project is targeted | The project is aimed at very specified adult group: members of associations, third age universities, senior organizations | | | | | |
| Working language of the project | english | | | | | |
| Duration | 2 years (August 2013 – July 2015) | | | | | |
| Role in the project | coordinator | X | or | partner | X |  |

**Potential partners**

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| Types of organisations, countries, etc. | Associations, third age universities, senior organizations involved in unformal education  State: EU member states |